



SICK PUPPIES CONNECT

On Saturday, September 7, the Community Center for the Performing Arts and Rock 97.9 NRQ invite you to connect with the Sick Puppies along with special guest Redlight King.

Connect is the perfect title for Sick Puppies’ third and most ambitious album. The trio is all about connection—with their fans, each

other, their own psyches—and each of the dozen songs on *Connect*—from intense, epic rockers to mellow yet lyrically anguished ballads—is introspective yet also universal. From the first single, “There’s No Going Back” to the band’s most political song, the ironic “Gunfight”, *Connect* will exhilarate old fans and capti-

vate new ones. The L.A.-based, Australian-bred band struck an elusive musical and lyrical balance of past and future on *Connect*, as band co-founder/singer/guitarist Shimon Moore explains: “There are two ways to shoot yourself in the foot—never changing... or changing too much.”

It’s been five years sine the

release of *Tri-Polar* (nearly half a million units to date and over 2 million single sold) and its slew of radio hits—the #1 Rock track “You’re Going Down”, the Top Five Modern Rock/Active Rock hits “Odd One” and “Riptide” and the cross-format anthemic smash “Maybe”. Now *Connect* (out July 16, 2013), with its melding of room-filling rockers and edgy yet poignant lyrics, is poised to be the Puppies’ best-selling record yet.

Produced, as was *Tri-Polar*, by the Rock Mafia production team of Tim James and Antonina Armato, *Connect* also took guidance from another, very pure source: the trio’s legions of fans. With face-to-face and online interaction with Sick Puppies World Crew, the band listened when followers said they loved their agro side, yet also wanted more of bassist/co-founder Emma Anzai’s vocals. Indeed, Anzai comes into her own on *Connect*, with more vocal presence on songs like “Die To Save You”, “Telling Lies” and debuts her lead vocal on “Under A Very Black Sky”. Though the whole band contributes to songwriting, she takes particular pride in “Healing Now.”

The band, co-founded in 1999 by Moore and Anzai while still in high school, rounded out their line

up by adding Orange County, California-bred drummer Mark Goodwin, who they met through a classified ad following their move to LA in 2006. Soon after signing to Paul Palmer’s indie label through Virgin Records, a fortuitous video pairing with a friend led Sick Puppies to online fame with the song “All The Same” (AKA the Free Hugs video), which earned an astonishing 75-million-plus views worldwide, and led to appearances on *Oprah*, *60 Minutes*, *CNN*, *Good Morning America*, and *The Tonight Show with Jay Leno*.

Drummer Goodwin notes: “We’re a career band. We want to build and take the time to make things right. The first time we ever jammed it was a massive wall of sound; amazing for a trio. It’s been that way ever since. On *Connect*, we went more for ‘big’ rather than ‘heavy.’ We did a lot of percussion—tambourines and shakers—and that’s rounded us out when we play acoustically as well.”

With two powerful albums and three varied EP’s preceding it, *Connect* ties the Sick Puppies sound and vibe together and sets the stage for future aural adventures in all shapes and sizes.

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

INSIDE THIS ISSUE

WASHED OUT
!!! AND RA RA RIOT
BROTHERS AND SISTER
TRUTH AND SALVAGE CO.
MARCHFOURTH & CHRIS BERRY
BERNIE WORRELL ORCHESTRA
THE RED EYE TOUR:
YOUNG RODDY ★ CORNER BOY P ★ FIEND
DOPPLEGANG REUNION

GARY NUMAN

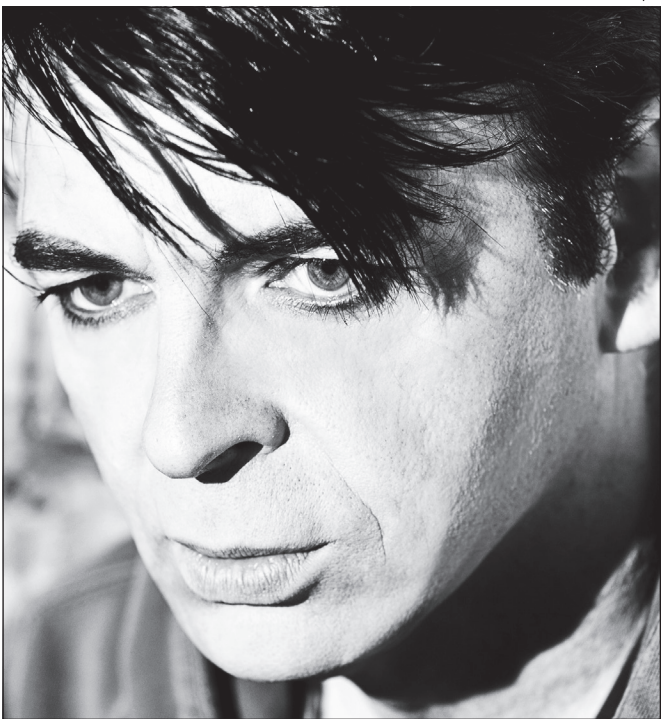
On Thursday, August 29, the Community Center for the Performing Arts and KRVM proudly welcome Gary Numan to the WOW Hall along with special guest Cold Cave.

In recent years Gary Numan has been quoted as an influence by everyone from Lady Gaga to Kanye West and RZA; Matthew Dear to Queens Of The Stone Age, The Foo Fighters and Nine Inch Nails (the latter inviting Numan on stage at several shows in 2009, including their 02 Arena concert in London); Prince to Boyz Noise, Richie Hawtin and Battles (they released a single ‘My Machines’ on Warp Records with Numan in 2011). But while Numan’s unique, pioneering style continues to connect with fans from the worlds of metal, hip-hop, EDM, industrial and indie-rock, he remains as focused as ever in pursuing his own singular vision. His forthcoming album *Splinter* (due out in October 2013) utilizes many new sounds and ideas but is still very much a Numan record. Perhaps it’s the voice – one of the most distinctive in rock music. It’s often associated with machinery and icy alienation, but for those who are drawn to his music, there are strong emotions within the electronic noise.

Gary Numan was born Gary Anthony James Webb on March 8, 1958. Most widely known for his chart-topping 1979 hits “Are ‘Friends’ Electric?” (as Tubeway Army) and “Cars”, his signature sound consists of heavy synthesizer hooks fed through guitar effects pedals. Numan is considered a pioneer of commercial electronic music. His use of themes from science fiction and his combination of aggressive punk energy with electronics have been widely imitated.

Born in Hammersmith, England, Gary played in various bands, including Mean Street and The Lasers, before forming Tubeway Army and picking the name from the Yellow Pages. Army’s third single, the dark-themed and slow-paced “Down in the Park” (1979) failed to chart but would prove to be one of Numan’s most enduring and oft-covered songs; it was featured with other contemporary hits on the soundtrack for the movie *Times Square*, and a live version of the song can be seen in the movie *Urgh! A Music War*. Tubeway Army released the single “Are ‘Friends’ Electric?” in May 1979. The single took seven weeks before finally reaching No. 1 at the end of June; the parent album *Replicas* simultaneously reached No. 1.

A few months later Numan found success under his own name on both sides of the Atlantic with “Cars”, which peaked at No. 1 in the UK in 1979 and No. 1 in Canada and No. 9 in US in 1980. The 1979 album *The Pleasure Principle* reached number



one in the UK, and a sell-out tour followed. *The Pleasure Principle* was a rock album with no guitars; instead, Numan used synthesizers fed through guitar effects pedals to achieve a distorted, phased, metallic tone.

In 1980, Numan topped the album charts a third time with *Telekon*, with the concurrent singles “We Are Glass”, “I Die: You Die” and “This Wreckage” reaching No. 5, No. 6 and No. 20, respectively. *Telekon*, the final studio album that Numan retrospectively termed the “Machine” section of his career, reintroduced guitars to Numan’s music and featured a wider range of synthesizers. Departing from the pure electro-pop that he had been associated with, Numan later began experimenting with jazz, funk and ethereal, rhythmic pop.

Gary Numan’s new album *Splinter* will be released worldwide on Monday 14th October. The album features guitarist Robin Finck (Nine Inch Nails, Guns N Roses) and is produced by long-standing collaborator Ade Fenton. Although Numan released a straight-to-the-fanbase album *Dead Son Rising* in 2011, this is his first self-penned full album since *Jagged* in 2006.

Gary will be playing TWO Florida shows with Nine Inch Nails this October following his US headline tour in support of the new album *Splinter*.

Tickets are \$25 in advance, \$30 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

Nonprofit Organization
U.S. Postage
PAID
Eugene, OR 97401
Permit No. 303

Community Center for the
Performing Arts
291 West 8th
Eugene, OR. 97401

RETURN SERVICE REQUESTED

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri 3-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2013 All rights reserved. Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Program Coordinator - Calyn Kelly, Membership Coordinator & Publicist - Bob Fennessy, Stage Manager - Selena Frame, Asst Stage Manager - Jason Schroeder, Office Managers - Donna Carbone, Ross Shuber, Booking Asst - Katy Vizdal, Bookkeeper - Kimberly Johnson, Volunteer Coordinator & House Manager - Kayte McDonald, Volunteer Coordinator - Laura Farrelly, House Manager - Sam Harmon, Concessions Manager - Jessica Syverson, Angela Lees, Custodians - Richard A., Shawn Lynch Volunteer Staff: Zac Townsend, Dan Wathen, Art Gallery Director - Sam Harmon Postering - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Aaron Dietrich, Vice-Chair: Cayle Chisholm, Secretary: Sara Shmigelsky, Treasurer: Craig Lawrence; Members: Sean Cannon, Mayo Finch, Rob-B Greene, Mike Meyer, Michael Schulze



**15 Varieties of bagels
boiled & baked daily**

- Soups
- Sandwiches
- Coffee

2 locations

Eugene 810 Willamette Springfield 5768 Main Street

See What You've Been Missing!



CAMPUS SUN&SPORT WESTSIDE SHELDON

343-3333 343-8318 343-5555 484-9999

766 E. 13th 762 E. 13th 1740 W. 18th 2540 Willakenzie

Springfield Woman Certain Air Quality Has Improved Since KLCC Moved "Fresh Air" to 3 p.m.



**Fresh Air
Monday - Thursday
at 3 p.m.**

CONNECT TO

STORIES



www.klcc.org npr

Breakfast with The Blues

Country Classics Beatles Hour

Magical Mystery Tour

Routes & Branches

Acoustic Junction 60s Beat

GTR Radio

Son of Saturday Gold Soul City

Sounds Global Swing Street

Swing Shift Soundscapes

Overnight Oldies Express

The Weekend Rocks on



91.9 FM Keeping Real Variety in Music

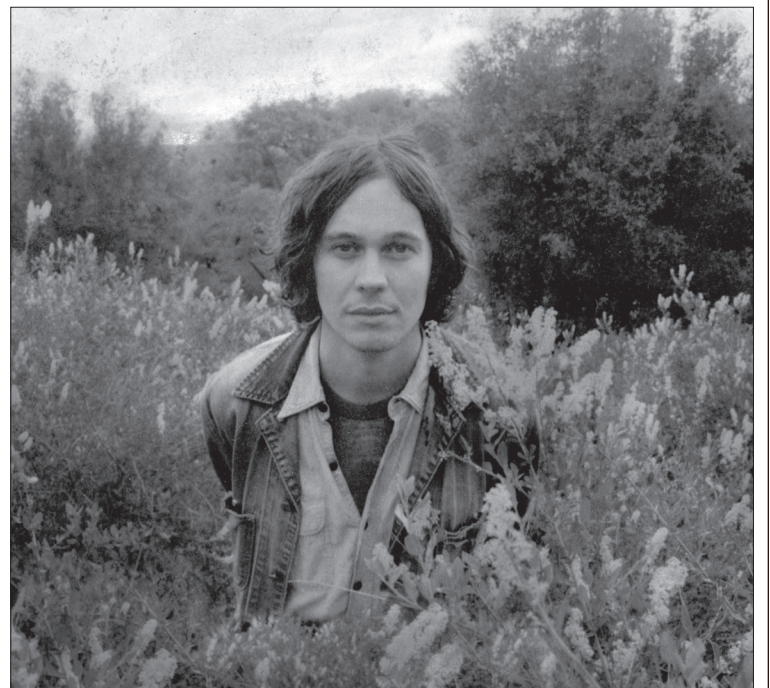
WASHED OUT GETS UP

On Thursday, September 5, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Washed Out to the WOW Hall along with special guests Haerts.

The music recorded by Ernest Greene as Washed Out has been nothing if not dreamy, but for his second full-length, he's taken the idea of letting your mind wander to another state a huge leap further. On *Paracosm*, due out Aug. 13 on Sub Pop, the Georgia-based musician explores the album's namesake phenomenon, where people create detailed imaginary worlds. The concept has been used to describe fantasy lands like Tolkien's Middle Earth and C.S. Lewis' Narnia, and it's at the heart of the 2004 documentary *In The Realms Of The Unreal* about outsider artist Henry Darger.

The idea of escaping is all over *Paracosm's* lyrics, and it's also the main thrust behind the music, which finds Greene distancing himself from the modes and methods that informed Washed Out's previous recordings. No, he hasn't thrown away his computer or synths, but Greene made a conscious decision to expand his sonic palette, which resulted in the employment of more than 50 different instruments, the most significant of which turned out to be old keyboards like the Mellotron, Chamberlin, Novatron, and Optigan. Designed during the middle of last century and made up of prerecorded sounds with individual notes sampled for each key of the chromatic scale (the flute sound in The Beatles' "Strawberry Fields Forever" is a well-known example of the Mellotron in action), these relics allowed Greene to use his sampling expertise while also offering the flexibility to explore new creative avenues.

"I've grown as a songwriter to the point where I want to have more involved arrangements, and that's really hard to do with sampling," says Greene. "These machines were kind of a happy medium: The sounds have a very worn, distressed quality about them, much like an old sample. But they also offer much more flexibility because they're playable. Pretty much all the keyboard sounds, and strings and harps and vibraphones—all of that comes



from these old machines."

Following two years on the road in support of the critically acclaimed *Within And Without*—which itself followed the lauded *Life Of Leisure* EP, led by the otherworldly magic of "Feel It All Around", which can still be heard during Portlandia's opening credits—he and his wife, Blair (who plays in the Washed Out live band), decided to relocate from the big-city hubbub of Atlanta to a house on the outskirts of Athens. Working daily for nearly six months, it was easy for Greene to begin shutting out the real world in favor of an alternate universe of his own making, with the rural setting acting as a prime catalyst.

"Subconsciously that's a big inspiration for some of the sounds," says Greene, who completed about two-thirds of the record in Athens before finishing up in Atlanta with Ben H. Allen (Animal Collective, Deerhunter, Gnarls Barkley), who also worked on *Within And Without*. "While the last record was very minimal, very monochromatic in a way, I knew from the beginning I wanted this record to be optimistic, very much a daytime-sounding album. I think the last record felt more nocturnal in some ways. This one I just imagined being outside, surrounded by a beautiful, natural environment."

Listeners will be immediately struck by *Paracosm's* seamless melding of organic and synthetic sounds, which are related to Washed Out's past but also find Greene redefining his trademark

dreaminess. (The songs themselves are also seamless, connected in such a way that they tell a linear sonic story.) The live drums, bass and guitar recorded at Allen's Maze Studios help take the new material to another level—specifically a place where, despite the vintage instruments and Greene's throwback tendencies, everything feels like it was made right here and now. It also has a more human quality to it than most people are probably used to hearing on an electronic album. Take, for instance, the sunny, laid-back groove of the appropriately titled "Great Escape" ("All I need is the simple life / make believe the world has vanished around us") and first single "It All Feels Right", which is as wonderfully hypnotic as anything in Washed Out's discography yet uses an almost tropical feel to get there.

With its gorgeous execution and uplifting attitude, *Paracosm* is primed to be this year's summer record that gets you through the winter. And it promises to do what its name suggests: Take listeners to another, better, world.

Haerts is a band from New York with members hailing from Germany, England and the United States. The group consists of Nini Fabi, Ben Gebert, Garrett Ienner, Derek McWilliams and Jonathan Schmidt. The band's first single, "Wings", was produced in collaboration with Jean-Philip Grobler (aka St. Lucia). Haerts' debut album is due in 2013.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

ROCK AT THE MUSIC'S EDGE

On Friday, August 30, the Community Center for the Performing Arts proudly hosts the Music's Edge Summer Rock Camp Showcase at the WOW Hall.

There's gonna be a Rock Show Friday evening at the WOW Hall! We can't tell you who they are yet, but by August 30 the students at the Music's Edge Summer Rock

Camp have been gearing up all week for the big show. Come Friday night they will be ready to rock! Instructors Tim McLaughlin, Zak Johnson, John Raden and John Shipe will school the youths on the fine points of rock band performance so that the kids are ready to reward the public with a live rock and roll show.

Several bands will perform,

from the youngest to the oldest. The bands will also be performing at the Saturday Market on Saturday, August 31.

This is the seventh year that the CCPA has hosted the Music's Edge Rock Camp for kids ages 10-18 at the WOW Hall.

Admission is \$5 at the door. Doors open at 6:30 pm and showtime is 7:00. ★



!!! & RA RA RIOT

On Wednesday, September 4, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back !!! and Ra Ra Riot.

!!! released the album *THR!!!ER* in 2012 on Warp Records. It is the fifth full-length from the sonically adventurous sextet and its third for Warp. *THR!!!ER* finds the band reconciling its love for building playlists from disparate dance singles with its continued devotion to the cohesive album format. Famous for its off the hinges live shows and relentless touring schedule, this time the group focused itself on lyrics and tighter song structures. To help !!! on this mission, the majority of *THR!!!ER* was recorded with Jim Eno, the drummer in Spoon and one of key forces behind the boards for the lauded indie rock band.

!!! is a bicoastal band with over a decade of history. Vocalist Nic Offer, keyboardist Daniel Gorman and new bassist Rafael Cohen (formerly of El Guapo and Supersystem) all live in Brooklyn; drummer Paul Quattrone resides in Pittsburgh; keyboardist Allan Wilson lives in Portland, OR while guitarist Mario Andreoni remains in Sacramento, where the group was formed. Understandably, this situation isn't the easiest for creating new music.

Coming into *THR!!!ER*, the members of !!! knew that this was an album where they almost had to reintroduce themselves, showing a developed and impactful take on how they present their sound.

"It's the kind of the record that feels like more of everything," says Offer. "It's more immediate, it's more honest about our lives. There was a real focus in this band. We knew the lyrics had to be better, the choruses had to be better, it had to be more original.

We went for everything. Everything was pushed."

!!! began the process for making *THR!!!ER* when Offer visited Jim Eno's Austin studio during South by Southwest in 2011. Eventually the whole band returned for several sessions. !!! and Spoon are longtime fans of each other; Andreoni says they were attracted to working with Jim because, "We all had a healthy respect for the sound, space and vibe of Spoon's LP's, and Jim forced us to economize... the playing...the structure...lyrics. Everything had to have a purpose and hold attention."

Like many people, Jim was a fan of !!!'s live show, but he felt that they too often tried to capture these performances in the studio. Instead of trying to chase this feeling, Jim encouraged them to create a different type of excitement by using weirder sounds, inventing new dynamics within each song and introducing unexpected changes.

In the end, !!! say it was Jim's input that provided the cohesion that *THR!!!ER* needed.

Says Offer, "We've never tried to make the same record twice; we might have accidentally, but we've always tried to push on. For this one it felt like we definitely shoved off from the shore."

RA RA RIOT



Ra Ra Riot's third studio album, 2013's *Beta Love*, finds the Syracuse outfit delivering an electronic, keyboard-heavy effort that still retains much of the melodic songcraft and orchestral influence that marked their previous work.

Having parted ways with cellist Alexandra Lawn in 2012, Ra Ra Riot were surely at a creative crossroads during the recording of *Beta Love*. However, the remaining bandmembers (vocalist Wes Miles, violinist Rebecca Zeller, guitarist Milo Bonacci, and bassist Mathieu Santos) did not replace Lawn and instead traveled to the warmer climes of Missouri to work with producer/engineer Dennis Herring (Elvis Costello, Modest Mouse) and a handful of guest musicians on crafting a more experimental, synthesizer-based sound. With lyrics and songs inspired by a variety of future-looking sources including author/keyboard inventor Ray Kurzweil and writer William Gibson, Ra Ra Riot employed various synthesizers to complement their already innovative mix of rock and classical instrumentation.

The result is that *Beta Love*, while clearly a move away from the precise chamber pop of 2010's *Orchard*, is still an immediately infectious, harmonically intriguing album that subtly incorporates Zeller's classically trained violin chops into an even more unified band sound.

Also still a focal point here is Miles' angelic, resonant tenor croon that, matched with lyrics that delve into alienation in a modern world, robot love and the eternal question of whether or not Androids dream, works as an emotional core for the album. Ultimately though, whether robotic or human, binary or organic, it is Ra Ra Riot's gift for addictive, romantic songcraft that gives *Beta Love* its heart.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

HAATHA YOGA ॐ

Increase flexibility, strength and calmness of mind

John Perry • 541-683-9647

ALL ARE WELCOME

439 W. 2nd (Near REI)

Mon., Wed., Fri. 9-10:15 AM

Tues., Thurs., Sun. 5:50-6:45 PM

\$5 per class

— Om Shanti —

Sundance

NATURAL FOODS

Organically Grown and Local Produce • Bulk Foods, Herbs and Spices • Salads, Soups, and Hot Buffet

Extensive Vitamin Selection • Cruelty-free Bodycare Department

Nourishing Our Community since 1971

OPEN DAILY 7AM-11PM • 24TH & HILYARD • 343-9142

U OF O CAMPUS RADIO 88.1FM

request line 541.346.0645

listen online at www.kwvaradio.org

HOW MANY EYES ARE ON EUGENE WEEKLY?

YOU MIGHT BE SURPRISED & THE NUMBERS ARE GROWING!

114,047 READERS

Eugene Weekly is eyeballed regularly by

96,457

people in Lane County alone,

up 14 percent

over last year (Media Audit, 2011).

Another 5,590 people in the Corvallis/Albany area pick us up regularly. And our website draws 12,000 unique visitors weekly.

EUGENE Weekly

FREE EVERY THURSDAY!

NOW AVAILABLE IN 792 LOCATIONS IN THE VALLEY AND ON THE COAST

IN THE GALLERY

For August, the WOW Hall Lobby Art Gallery will proudly display paintings by Ethan Jack Harrington.

Artist bio:

He was born. He painted.

For more information please go to: <http://ejakart.com/>

The WOW Hall lobby art gallery is open for viewing during summer office hours, 3:00 to 6:00 pm Monday through Friday. ★





BROTHERS AND SISTER

On Saturday, August 31, the CCPA and KRVM proudly welcome Brothers & Sister performing *At the Fillmore East*, an All-Star Tribute to The Allman Brothers.

The Allman Brothers Band are usually classified as “southern rock”. Truth be told, their music is more of a carefully seasoned, unique blend of rock and roll, soul music, the blues, and even a touch of jazz. Able to navigate between tight arrangements and full-on improvisational explorations, they were written up by *Rolling Stone* magazine in 1971 as, “the best damn rock and roll band this country has produced in the past five years.”

Some 42 years later (early in 2013) a group of some of Portland’s most influential musicians discovered a common love for these iconic pioneers. These folks assembled a band, dubbed it “Brothers and Sister”, and began to study the Allmans’ music, with great detail to arrangement, tone, and spirit. They have dedicated themselves to recreate the 1971 concert that spawned the Allman Brothers’ seminal live album, *At Fillmore East*, plus a few tasty, well-known encores thrown in for good measure.

Leading the dual-charge of guitars are beloved local axe-slingers Lewi Longmire (AgesandAges, Denver, Michael Hurley, Fernando) and Anita Robinson (Viva Voce, Blue Giant, Calico Rose). The demanding rhythm section features Matt Cadenelli (Don of Division, Fernando), Ryan Spellman (Quiet Life, Denver), and bassist Tim Huggins (James Low Western Front, Moody Little Sister). Keyboardist extraordinaire Steve Kerin (Too Loose Cajun and Zydeco Band, Atomic Gumbo) completes the original sextet. As a bonus, harmonica ace David Lipkind (Woodbrain, I Can Lick Any SOB in the House) was brought in help fill in the guest harp from the Fillmore concert.

No college bar cover band-come-lately, Brothers and Sister have been studying this music intensely, finding ways to capture the sound, style and feel of the original concert while allowing for their own individual spirit and joy to shine through. Their intention is to perform the music with haunting detail, to create an incendiary and heart-felt evening that would gratify even the Allmans themselves.

In the spirit of community, they’ve left the screen door open and may yet be joined by some other friends on vocals throughout the night.

Tim Huggins had the initial idea to put this ambitious night of music together. He says, “In the past few months that I’ve really started to sit down and dissect each of these songs, I’ve been simply astounded at how difficult and complex they really are. It’s been a point of discovery for me to take these songs apart and then put them back together:

“I liken the experience to reaching for a glass on the top shelf that is just ‘barely’ in your reach. If you stand on your tip-toes, yes, you can reach the glass. It’s a struggle, but you CAN do it. Just remember that while stretched to your limits, you’re a little off-balance, so it’s also quite possible that you might slip and take down an entire shelf of glassware. And fall on your butt...

“Which is pretty exciting, actually.

“The Allman Brothers Band has pushed us all to stretch out: Play right along that edge of your own boundary. Hell, play beyond your boundaries -- because if you do it enough, your world keeps expanding, and then you’ll be passing some limits that you didn’t know existed just yesterday.”

We hope you’ll join us for this expansive journey.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



TRUTH & SALVAGE CO.

On Thursday, August 15, the CCPA and KRVM proudly welcome Truth & Salvage Co. to the WOW Hall along with special guests Wes Sheffield and Mike Brown.

“How is it having four singers in the band?” is the question most asked of Truth & Salvage Co., often followed by “Where’s the group from again?” Though answers often vary depending on who you ask, the fact is that without four singers, the band would have never come to be. It is through the collaboration of their songwriting and the unique combination of their voices to which they owe their inception.

Since the forging of this completely functional family-by-choice in 2007, their music has been nothing but infectious. They quickly caught the attention of Chris Robinson (The Black Crowes) who signed the act to his label Silver Arrow Records, and produced the band’s self titled debut, released in May of 2010. Before the record was even released T&S was invited to support the The Black Crowes on tour for the better part of 2009, which greatly helped to spread their gospel.

Rolling Stone magazine awarded *Truth & Salvage Co.* with a 3 and 1/2 star review, and *USA Today* touted the group as being one of the top up and coming acts to see. Countless other shining critical reviews have been bestowed upon them -- as well as numerous TV appearances including PBS *Sun Studios Sessions* and ABC’s *Jimmy Kimmel Live*.

The music of Truth & Salvage Co. sits comfortably between two musical genres, Country and Rock & Roll, and is appreciated by staunch lovers of both. Their performance at the 2010 Bonnaroo Festival was anticipated and widely received, and they are among a short list of groups that has been asked to perform Country music’s Stagecoach Festival two years in a row. Their live show is highly

energetic and stacked with four part harmonies, hot and tight. The singers effortlessly trade the role of “lead” throughout the set, keeping the show fresh and the listener attentive. Other notable acts they have had the privilege to support are The Levon Helm Band, The Avett Brothers, Govt Mule and Lynryd Skynryd. Add sold-out shows at The Ryman Auditorium in Nashville, TN, Red Rocks Amphitheater in Colorado and multiple nights at the Fillmore in San Francisco as some of the most memorable.

Truth & Salvage Co. is Adam Grace (organ), Tim Jones (singer, rhythm guitar), Scott Kinnebrew (singer, lead guitar), Bill “Smitty” Smith (singer, drums) and Walker Young (singer, piano).

WES SHEFFIELD

Raised in a small town tucked away in North Mississippi, Wes Sheffield quickly developed an affinity for the soulful sounds for which the South has always been revered.

After graduating high school, Wes paid a short tenure at Berklee College of Music in Boston and subsequently the songwriter bars of Hollywood, CA. However,

there seemed to be something missing. It was home. After realizing that his heart was truly in the South, Wes moved back to Mississippi to further hone his playing and writing abilities. Spending some time developing a hard earned reputation for haunting live performances and quality writing, Wes recorded his first album with help from another local Tupelo musician who was very successful in his own right, Adam Grace of Truth and Salvage Co.

After a hard month of work at Creative Workshop Studios in Nashville, TN, Wes had his debut album completed. With help from Adam Grace, Teddy Morgan, and the Truth and Salvage rhythm section, they cooked up an impressive blues-rock album. Encouraged by the legendary Muscle Shoals producer, engineer and session guitarist Jimmy Johnson (Bob Segar, The Rolling Stones, Aretha Franklin, Paul Simon, among many others) Wes has struck out on his own to bring you the haunting sound that you expect from an authentic bluesman.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★





MARCHFOURTH MEETS CHRIS BERRY'S ELECTRIC MBIRA

On Friday, August 16, the CCPA and KRVM proudly welcome MarchFourth Marching Band back to the WOW Hall along with Chris Berry & His Electric Mbira.

Country Fair favorite MarchFourth Marching Band (known as M4 by its growing legion of fans) throws itself and the audience into a swirling volcano of high-energy music and spectacle. What began as a Fat Tuesday party on March 4, 2003 in Portland, Oregon has become one of the nation's best live touring acts.

Aside from the band's marching band themed costumes, percussion corps and brass, M4 is far from a "marching band" in any traditional sense. M4 is anchored by funky electric bass, and has been evolving into a more guitar- and vocal-driven musical experience. In one 90-minute set the band will take you on a journey from the swamps of Louisiana to the gypsy camps of Eastern Europe to the African jungle by way of Brazil, along the way stopping to sample the deepest grooves of American funk, rock and jazz, and boiling it all together in cinematic fashion with high-stepping stilt-

acrobatics and sexy dancers. This band is real people making music and art in real time — and every show is different.

M4 has been writing and arranging all of its own material, designing and fabricating its own costumes and merchandise, developing its own choreography and managing itself from Day One. Touring relentlessly since 2010, MarchFourth is akin to a team sport with a roster of nearly 30 performers to choose from -- though the band tours with approximately 8 horns, 5 drummers, bass, guitar, and 5 dancers/stiltwalkers.

The first two studio albums released by MarchFourth were recorded, produced and mastered entirely "in-house." Their third release, 2011's *Magnificent Beast*, was produced by Steve Berlin (Los Lobos) and features a wide array of genre-mashing groove-based material that incorporates more vocals and guitar than previous albums.

M4 is a monster act. So much so, in fact, that Disney/Pixar included their music in the new film *Monsters University* (prequel to its mega-hit *Monsters, Inc.*).

The MarchFourth Marching Band track "Gospel" (from 2009's *Rise Up*) is not only featured in the official *Monsters University* trailer, but can also be heard twice in the film *and* in the closing credits. Some people even thought "Gospel" might be the movie's theme song since it was used so many times!

The rest of the *Monsters University* film score was composed by Randy Newman, so there was some confusion about the mystery song in the credits -- since it didn't appear on the official soundtrack of Newman's compositions. Now the word is getting out that an independent band from Portland, Oregon was responsible for the song, which many have called the catchiest number in the movie.

CHRIS BERRY

Grammy award winner Chris Berry is an eclectic singer and songwriter, multi-instrumentalist virtuoso, and high-energy performer and teacher. From his humble beginning during Robert Mugabe's regime in Zimbabwe, he has blasted his powerful Afro-infused sound around the world for over twenty

years; rocking audiences from NYC's Irving Plaza to sold out stadiums in South Africa and Sydney Australia's famous Opera House. He has released over a dozen albums; scored the soundtrack for three films; and has been collaborating and performing with some of the world's best performers like Eminem, Grateful Dead drummer Bill Kreutzmann, Senegalese Afro-pop sensation Yousoou N'dour, Cuban legends Los Munequitos de Mantanzas, jazz artist Paul Winter, Jamaican rhythm and production duo Sly (Dunbar) and Robbie (Shakespeare), Fugee's producer Handel Tucker, and many more.

Chris was born and raised in California where he began his apprenticeship with Master Drummer Titos Somba (one of the founders of the African drum and dance scene on the West Coast of the U.S.) as a 15 year old. This led to a 10 year journey to Africa. Eight of these years were spent in Zimbabwe during the Mugabe Regime. During this tumultuous period, Chris found himself living in the ghettos and villages of Zimbabwe where he sought to study the music of the Shona peo-

ple. He became initiated by the village elders into their heritage, mastered the mbira, and learned to speak their language fluently.

Immersed in the culture of all-night mbira ceremonies, Chris found his voice singing among the polyrhythmic harmonies commonly found throughout Zimbabwe and most of South Africa. It was soon after that his musical career took off. He formed the band Panjea, which fused funk with elements of hip-hop, Afro-pop and traditional African music. The band quickly had No. 1 hits on the radio, toured all over Africa, and had platinum record sales.

From there, Chris has toured the globe and headlined music festivals around the world. He performed the 2000 Olympics in Sydney, Australia; co-wrote for Paul Winter's Grammy Award Winning 2009 *Winter Solstice* album; taught as guest faculty at colleges and universities, and founded his own Panjea Foundation for Cultural Education.

On this latest project, *King Of Me*, Chris breaks through to a whole new level expanding the mbira's tonal range and electrifying the instrument through a special bass and guitar rig; singing and simultaneously playing bass, rhythm and melodies over Ivorian powerhouse Abou Diarrassouba on drum set.

Tickets are \$13 advance, \$15 door. Doors open at 8:30 pm and showtime is 9:00. ★

BERNIE WORRELL ORCHESTRA

On Thursday, August 22, the Community Center for the Performing Arts and KRVM proudly welcome the Bernie Worrell Orchestra to the WOW Hall.

Bernie Worrell: How many artists can say they were in on the ground floor of a Rock & Roll Hall Of Fame supergroup, all while inventing a completely original and uncanny sound and, in the ensuing years, building a legendary reputation as one of the most versatile hired guns in the music business? True funkateers know the history. From the fat Minimoog bass lines of "Flash Light" and "One Nation Under A Groove" to the percussive piano runs of "Chocolate City" and "Give Up the Funk", Bernie Worrell is synonymous with the legacy of Parliament-Funkadelic; in fact, he's one of the originators of the psychedelic funk sound, having written and co-produced the lion's share of the music going back to Funkadelic's formative years, with an eclectic ear for everything from Chopin to the Chi-Lites.

Now psychedelic funk pioneer and music legend Bernie

Worrell has launched a new mothership. The Bernie Worrell Orchestra, the multi-piece ensemble he co-founded with drummer/bandleader Evan Taylor in 2011, has been performing across the country playing new music that mines, "late-1960s/early 1970s psychedelic rock and R&B... the foundation of funk," according to Taylor. The BWO is a continuation of Worrell's solo work with a set list that is derived mainly from Worrell's nine solo albums, while still featuring copious new material including the award-winning single, "Get Your Hands Off", which is from their upcoming debut album. The Bernie Worrell Orchestra is Bernie Worrell (keyboards), Andrew Kimball (guitar), Kyle Cadena (guitar), Scott Hogan (bass), Glen Fittin (percussion), Evan Taylor (drums/bandleader), and Nicole Scorsone (violin), with Shlomi Cohen (alto sax), Ofer Assaf (tenor sax), and Justin Mullens (trumpet) selectively appearing for some performances.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



JET LIFE ANNOUNCES THE RED EYE TOUR: YOUNG RODDY, CORNER BOY P AND FIEND

On Friday, September 6, Dead Nation and Jet Life present The Red Eye Tour featuring Corner Boy P, Fiend 4 Da Money and Young Roddy.

Jet Life is an American hip-hop collective based out of New Orleans that was started by Curren\$y and also includes rappers Trademark Da Skydiver, Young Roddy, Corner Boy P, Fiend, Street Wiz, and producer Monsta Beatz. The group is sometimes referred to as the Jet Life Crew. All members of the Jet Life collective are signed to Jet Life Recordings under Warner Bros. Records, which is owned and operated by Curren\$y. Corner Boy P, Fiend (aka Fiend 4 De Money) and Young Roddy all performed with Curren\$y when he sold out the WOW Hall during the 2011 and 2012 Jet Life tours.

The Red Eye Tour is the first headlining tour for The Jets featuring Corner Boy P, Fiend and Young Roddy. This national tour will be making stops at some of the finest small clubs and theaters in the country, with 35 shows scheduled in 38 days around the United States, starting on August 26th in Houston, TX.

FIEND 4 DA MONEY

"There is no greatness without a passion to be great, whether it's the aspiration of an athlete or an artist, a scientist, a parent, or a businessperson."

No truer words can be spoken of Louisiana recording artist, producer, writer and entrepreneur, Fiend. Already boasting two gold records, a Grammy nomination, a successful independent record label, a lucrative management company, a boutique clothing line and a burgeoning film company, Fiend continues to drive his career to new heights. With plans for multiple releases alongside his Jet Life brethren and a green-lit motion picture release

planned in conjunction with Jetlife Films, 2013 proves to be an instrumental year in the career of the renowned Louisiana recording artist, Fiend aka International Jones.

When asked how Fiend maintains the drive and passion required to fuel his sustained career success, his reply is straight to the point. "I do this to provide for my family because I have to. Secondly, I must advance my legacy as an artist, musician and entrepreneur. I want to push the envelope and show the world that there are still artists out here who can record cutting edge music that is rooted in the past, standing in the present while branching out into the future." It is this sentiment that has taken this Hollygrove, New Orleans native to unprecedented heights for nearly twenty years.

Fiend began his career as a teenager, landing a gig free-styling on New Orleans's hottest radio station, Q-93 FM. Fiend quickly became a voice of New Orleans, and was signed to a local record label where he released his debut LP, *The Baddest Mutha Alive*. In 1997 he inked a deal with Master P's No Limit Records. During his tenure with No Limit, Fiend appeared on over 20 gold and platinum No Limit albums including his two solo full length releases, *There's One in Every Family* and *Street Life*. Both albums achieved Gold status. Fiend also earned a Grammy nomination for Best Rap Single for Lil Wayne's "Don't Get It (Misunderstood)" from the classic LP, *The Carter III*.

In 2002, Fiend formed the management firm Street Customs Management with his childhood friend Mousa Hamden. Ten years later, the firm boasts one of the most impressive rosters in hip hop including Fiend, Curren\$y, Corner Boy P, Young Roddy, Monsta Beatz, Rocky Diamonds and

the Jet Life Crew. The Jet Life Team became one of the most heralded crews in hip-hop in the late 2000's, on the shoulders of the success of Curren\$y.

Moving into 2013, Fiend is set to continue his efforts to release the most dynamic music of his career. With new additions to his discography and a new apparel line scheduled to drop, Fiend is already on pace to make 2013 his most prosperous year yet.

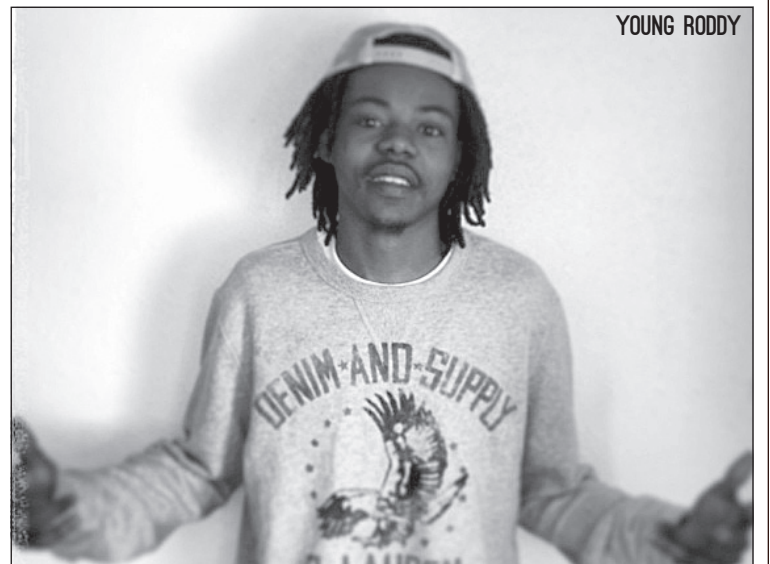
YOUNG RODDY

Trademark Da Skydiver and Young Roddy first appeared in collaboration with long-time friend and mentor Curren\$y on his album *Pilot Talk*. Since then, he has referred to them as his Jet Life Crew, with the addition of new members in 2011. Jet Life calls their style "luxury rap", in which they rap about their everyday lifestyle and things they do.

When Curren\$y signed to Warner Bros. Records, becoming the CEO of his own imprint, his long-time companions Trademark Da Skydiver and Young Roddy were immediately the first signees to Jet Life, shortly followed by Fiend, Street Wiz and Monsta Beatz.

In March 2011, original Jet Life members Trademark Da Skydiver and Young Roddy paired up to release the first project from members of the Jet Life collective. The duo released a free online mixtape titled *Jet Life To The Next Life* that features Curren\$y on four tracks.

Curren\$y presented Jet Life's debut album, *Jet World Order*, in November 2011. Both Trademark Da Skydiver and Young Roddy appear on every track. Other features include Jet Life members Nesby Phips, Sir Michael Rocks, Smoke DZA, Corner Boy P, Fiend and Street Wiz. In 2012, Curren\$y revealed the name of two upcoming Jet Life projects. The first is titled *Curren\$y presents: New Jet*



YOUNG RODDY



CORNER BOY P



FIEND 4 DA MONEY

City which will be headed by Curren\$y and will feature the Jet Life Crew. Curren\$y says the album will be a compilation, but Young Roddy will "take the wheel." The other project is Jet Life's second studio album, *Jet World Order 2*.

This year Jet Life International has announced a partnership with BitTorrent, Inc. (<http://www.bittorrent.com/>) to revolutionize the mixtape concept -- releasing an extensive collection of new music, video, interactive tour content, Jet Life merchandise and exclusive contest opportunities.

The Jet Life BitTorrent Bundle will provide fans with 360 degree, direct access to the group, making mixtape culture a multimedia experience. Each downloadable Bundle will include a new mixtape featuring Curren\$y and the Jet Life crew, HD video content, interactive Jets Tour promotional materials, an interactive Jet Life Apparel catalog, and exclusive Jet Life contest opportunities. Fans can unlock the Bundle on July 30th, 2013 at Bundles.BitTorrent.com.

Tickets are \$15 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

2013-2014 COMMUNITY ARTS GRANT AWARD

The Community Center for the Performing Arts gratefully acknowledges the receipt of a \$6000 Community Arts Grant awarded through the Lane Arts Council's Community Arts Program.

This year Lane Arts Council was able to distribute almost \$50,000 in grants to arts organizations and projects in the Eugene area. The Community Arts Program is supported through a partnership with the Cultural Services Division of the City of Eugene, which administers city hotel/motel room tax receipts.

The \$6000 grant to the CCPA for performances and education programs was the largest grant awarded by LAC. For more information visit <http://lanearts.org/> ★

FOR LEASE Contemporary Urban Live/Work Units



Contact: **Stephanie Seubert** (541) 345-4860

WestTown on 8th

Unique, loft style live/work units near the heart of Downtown Eugene.

1.35 per square foot



101 E. Broadway
Suite 101
Eugene, OR 97401

CHECK OUT OUR NEW SITE: **WOWHALL.ORG**



DOPPLEGANG AGAIN

On Saturday, August 17, Dopplegang hosts their 20th Anniversary Reunion Show and Album Release Party at the WOW Hall.

In the 1990s, Dopplegang rose to prominence as one of the area's most popular jam/rock bands. Described as Southern Rock/Celtic Slam/Bluegrass/Folk Fusion, every original and unique cover song from this dynamic six-piece band was stamped with the Dopplegang brand.

Comprised of several well-known players from a wide range of professional music backgrounds, Dopplegang is best known for its extended jams and eclectic musical style ranging from originals to "original covers" of Little Feat, Peter Gabriel, The Grateful Dead, David Baerwald and lesser-known gems mined from the annals of Adult Alternative formats.

Dopplegang is comprised of Patric Miller (guitar, mandolin, lead vocals), Brian Price (electric fiddle), Brad Rosen (drums), Peter Bach (guitar, vocals), Jeremy Gibbons (bass) and Frank Sprouse (lead guitar).

The band formed with personnel from some of the best-known acts in the area, and its members have extensive recording, performing and touring credits

including an Emmy Award winning songwriter/producer (Miller), the bands Old and in the Way, Spirit Farm and Eugene Hot Club (Price), Little Women and Jerry Joseph and the Jackmormans (Rosen), Nine Days Wonder and Highstreet (Bach) and other area bands -- too many to mention (Gibbons and Sprouse).

In September of 1993, Dopplegang played their first "big show" at the Eugene Celebration's 6th Street "Good Times" Stage. It marked the launching point of more than six years of concerts, bar gigs and festivals before the band members began moving away to raise families, nurture "real jobs" and begin acting like the responsible adults their families needed them to be.

They played a single "Reunion Show" in the Fall of 2001, at the Wild Duck, and then once again spread to points North and South to continue their lives.

And now... almost 20 years since the day of their very first show, Dopplegang is getting together for a 20-Year-Reunion Concert that brings back the FULL roster of talented (if aging) players for a night of music, and memories. The show will be presented at the WOW Hall, where Dopplegang played no fewer than 15 times as both headliner and

supporting act (for a long list of luminaries).

During their active years, Dopplegang played in countless festivals including The Oregon Country Fair (3X), Eugene Celebration (5X), Art in the Vineyard (4X), Willamette Blues and Brews Festival (3X) Oregon Folk Festival (3X), Bend Lava Festival, and countless clubs, special events and weddings. But the band never completed a full album of their originals and unique cover tunes. This is about to change.

THE REUNION SHOW WILL BE AN ALBUM RELEASE PARTY on the SAME NIGHT -- including a FREE album download credit to all who come.

As part of Dopplegang's efforts to remember their own music, they set about FINALLY recording their most popular songs for posterity.

ON AUGUST 17th... ANYONE WHO COMES TO THE SHOW WILL GET A CERTIFICATE TO DOWNLOAD TEN SONGS OF THEIR CHOICE FROM THE UPCOMING ALBUM "IT'S ABOUT TIME..." (a title that should be obvious in its descriptive nature.)

Doors at open at 7:30 pm and showtime is 8:00. Tickets are \$12 advance or at the door and includes a FREE ALBUM DOWNLOAD CERTIFICATE! For more information go to dopplegangtheband.com. ★

CALL CALYN AT 687-2746 OR
E-MAIL PUBLCITY@WOWHALL.ORG

poppi's

"The Land East"
Traditional
Greek & Indian Food

Open for Lunch
Monday - Saturday
Open for Dinner
Seven Nights A Week

992 Willamette • Eugene, OR 97401 • 343-9661

WAFFLES.

Open Late

Spice Up
The Night!

669 WEST 7TH • 2890 WEST 11TH • 215 DIVISION STREET
2805 CHAD DRIVE • 4299 BARGER DRIVE • 3220 GATEWAY

Hours vary by location.
Windmaster ©2004 TACO BELL CORP. Item #78476

**Celebrating 40 Years
of W.O.W.ing our clients**

**Remodels
New Homes
Small Projects**

RAINBOW VALLEY
DESIGN AND CONSTRUCTION

EUGENE: 541.342.4871 PORTLAND: 503.239.5958
rainbowvalleyinc.com

TICKET OUTLETS

WOW HALL BOX OFFICE

PHONE: (541) 687-2746

CD & GAME EXCHANGE

30 E. 11th (541) 302-3045

HOUSE OF RECORDS

258 E. 13th (541) 342-7975

SKIPS CD WORLD

3215 W. 11th (541) 683-6902

TICKETWEB

www.ticketweb.com

U of O TICKET OFFICE

U of O Campus - (541) 346-4363

UPCOMING

9/12 Led ZepAgain

9/13 YOB

9/22 Sol

9/25 Gold Panda

9/27 Cherry Poppin' Daddies

THANKS TO OUR MAJOR SUPPORTERS

2f0RM Architecture • 3 Hands Inc.
Agrarian Ales • Anatolia • Bagel Sphere
Cafe Mam • Catamaran Trading LLC
City of Eugene • Cozmic Pizza • Deep Sea Delights
Don Ross Productions • Eugene Weekly • Falling Sky
Food For Lane County • Floater • Gratefulweb
GRRRLZ Rock • Gung Ho Productions
Heartwood Carving Studio
Holy Cow • House of Records
Jennings & Co. • KLCC • KRVN • KWVA
Lane Arts Council • Lane County Cultural Coalition
Latham Remodel • Leung Martial Arts Academy
Levi Strauss & Co • Metro Affordable Housing
Native & Urban Gardens • Novax Guitars
Oregon Arts Commission • Oregon Country Fair
Organically Grown Company
Phoenix Landscape Maintenance
Pro Sound & Video • Rainbow Valley Design
& Construction • Rainbow Optics • Rennie's Landing
Saturday Market • Smartlites • Springfield Creamery
Sprout City Studios • Studio Coburg • Studio West
Sundance Natural Foods • The Bier Stein
The Kiva • Taco Bell • TicketWeb
Waldport Realty Co.
West African Cultural Arts • Wright Lumber

★ AUGUST ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
KRVN Present California Honeydrops Crow Quill Night Owls (rental) 7:30 PM \$13 Advance \$15 Door www.krvn.org/ www.cahoneydrops.com		Volunteer Orientation 6:30 PM		CCPA/WOV Hall Board of Directors Meeting 6:30 PM Free and open to the public Meets at Growers Market Building, 454 Willamette St., upstairs		
4	5	6	7	8	9	10
				Truth & Salvage Co. Wes Sheffield Mike Brown 7:30 PM \$10 Advance \$12 Door Rock / Country www.truthandsalvageco.com/	MarchFourth Marching Band Chris Berry & His Electric Mbira 8:30 PM \$13 Advance \$15 Door Brass Band / World Beat www.chrisberrymusic.org/	Dopplegang Reunion & CD Release Party (rental) 7:30 PM \$12 Advance/ Door includes CD download Jazz/Rock Fusion www.dopplegangtheband.com/
11	12	13	14	15	16	17
<div>Classes, Meetings and Workshops for August: Every Saturday: Zumba with Cynthia Healey 9:00 - 10:00 am African Dance with Alseny Yansane 11:00 am - 12:30 pm Every Sunday: Coalescence: Community Ecstatic Dance: 10:00 am - noon Every Monday: Zumba with Cynthia Healey 5:30 - 6:30 pm Every Wednesday (except 9/4): Zumba with Cynthia Healey 5:30 - 6:30 pm</div>				Bernie Worrell Orchestra 8:00 PM \$15 Advance \$18 Door Funk		
18	19	20	21	22	23	24
				Gary Numan Cold Cave 8:00 PM \$25 Advance \$30 Door Rock www.numan.co.uk/ www.youtube.com/artist/gary-numan	Musics Edge Rock Camp Show 6:30 PM \$5 Door	Brothers & Sister perform Live @ The Fillmore East 7:30 PM \$12 Advance \$15 Door All-Star Tribute to The Allman Brothers
25	26	27	28	29	30	31
			!!! Ra Ra Riot 8:00 PM \$15 Advance \$18 Door Rock www.chkchkchk.com www.rarariot.com	Washed Out Haerts 8:30 PM \$13 Advance \$15 Door Synth Pop facebook.com/washed.out	Jet Life Presents: Red Eye Tour 2013 Young Roddy Corner Boy P Fiend (Dead Nation Presents rental) 8:00 PM \$15 Advance \$15 Door Hip-Hop	Sick Puppies Redlight King 8:00 PM \$20 Advance \$25 Door Rock www.sickpuppies.com/
1	2	3	4	5	6	7



Eugene's Premier Recording Studio

"HOME OF THE HITS" SINCE 1985

• ANALOG 2" 24 / PROTOOLS DIGITAL

• CLASSIC VINTAGE / ULTRA-MODERN

• BIG ROOMS / GRAND PIANO

• EXPERIENCED ENGINEERING

541-484-9352 • www.gunghostudio.com



Recording for demos and albums

Steinway grand piano

ProTools HD3 Accel+

Waves Mercury

CD mastering

Tape restoration and transfer to CD



Café Mam is good coffee!

It is certified 100% organic and fair trade, and is shade-grown by Mayan co-ops in the Mam region of Chiapas, Mexico. Each freshly roasted bean protects migratory bird habitat, sustains indigenous peoples, and benefits pesticide reform groups. Doing good never tasted so good!

Available locally in natural food stores and shipped nationwide.

Royal Blue Organics • Eugene, OR

541-338-9585 • www.cafemam.com



Local Source for Professional A/V for More Than 25 Years

*Commercial A/V System Design & Installation

*Pro Sound System, Lighting, Video System Rentals

*Retail-Ready CD/DVD Production & Packaging

*Full Retail Store & Showroom in Downtown Eugene

www.prosoundandvideo.net

(541)485-5252

439 W. 11th Avenue, Eugene, OR 97401